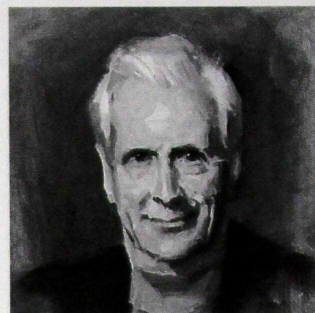


# Wilson Hurley

In an August 1985 article in *Southwest Art*, editor Susan Hallsten McGarry described Wilson Hurley as a Renaissance man. It's easy to see why after surveying Hurley's wide-ranging background. The New Mexico painter graduated from the U.S. Military Academy in West Point, NY, served a stint as a pilot in the U.S. Air Force, and then pursued a 12-year career as a lawyer. In 1962 Hurley left law behind forever to follow his real passion—landscape painting. Today, the successful artist has numerous works in private collections and prominent museums throughout the West.



PORTRAIT BY EVERETT RAYMOND KINSTLER

**Born:** Tulsa, OK, 1924.

**Resides:** Albuquerque, NM.

**Art education:** I didn't go to art school, but at West Point I was well-grounded in draftsmanship, perspective, and depicting terrain. I would dare say those courses were more accurately taught than at any art school.

**Proudest accomplishment:** My continuous effort to improve myself.

**Favorite piece:** Inevitably with time I become painfully aware of all their deficiencies.

**Major turning points:** Actually, I haven't had any turning points. I started slowly and I started late. I had limited success and then I had sufficient success. And then, after about 25 years of painting, I had young people coming to me and saying I was an established artist.

**How the art market has changed:** It got better in the '70s, especially in the West.

**What would you be if you weren't an artist?** I'd write novels. What's the use of doing any piece of art if you are not allowed to lie?

**Other interests:** I read everything from ancient history to trash books by Robert Parker (a Boston-based crime writer). I particularly love two historical novels by Sir Arthur Conan Doyle—*The White Company* and *Sir Nigel*. I also like to design and build radio-controlled model airplanes and model ships. Right now I'm also working on a model of Magellan's ship *Victoria*.

**Galleries:** Nedra Matteucci Galleries, Santa Fe, NM; Altermann Galleries, Dallas, TX; Morris & Whiteside Galleries, Hilton Head Island, SC; and Grapevine Gallery, Oklahoma City, OK.



NEAPOLITAN CLIFFS WEST OF SAN YSIDRO, OIL, 36 x 60.