

Around 505

New Mexico's
Metropolitan
Magazine

Beautiful Bathrooms

Modern Homes Make
Them Sanctuaries

Through A Mother's Eyes

Women With Children A
Growing Homeless Problem

A Sticky Affair

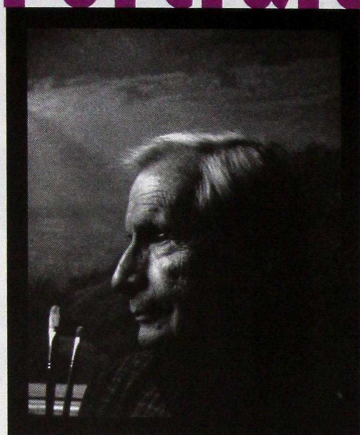
Locals Love
Their Honey

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Portrait



of an Artist

Photography by
Karen Kuehn



"Glaciers of Gold" 48 x 48 inches, oil on canvas. Courtesy of Nedra Mattencio Galleries

Name: Wilson Hurley

Artistic Medium (or media): Oil paint. It gives the artist more control. It has mercy on you when you do something wrong.

Southwest Connection: We moved to Santa Fe in 1935 when I was 11. Back then, the road between Albuquerque and Santa Fe was dirt. When you came to Albuquerque for the day, you needed to spend the night before making the long trip back home.

What do you consider your biggest accomplishment: The Sam Noble Center in Oklahoma City. It's the auditorium and the convention center of the National Cowboy & Western Heritage Museum. I did five triptychs and each one is 46 feet in width and 18 feet high.

What do others likely consider your biggest accomplishment: I don't know, probably living this long without guts or brains.

If I wasn't an artist, I'd probably be: A composer or writer.

Favorite artist - why: That's so hard because I love so many of them. I love Rembrandt, George Innes, Winslow Homer, Childe Hassam, Worthington Whittredge, who's in a little-known offshoot of the Hudson River School. There are just so many that blow me away.

Your biggest inspiration: The world.

