

# The Glory of the American West

By Vicki Stavig

If you were to ask what moved an artist to paint a particular landscape, the answer often would be, "I felt an emotional connection to it." The challenge, landscape artists say, is more than merely recreating topography; it is conveying how a certain scene affected them. It is the artist's attempt to share with the viewer something so special, so inspiring, that words could never do it justice.

These artists have a love affair with the land. Rather than guarding it jealously, however, they are driven to share it indiscriminately, to invite the masses to celebrate with them the drama, the poetry, the emotion, the majesty of the natural beauty around them. The land inspires these artists, humbles them, soothes them, and excites them.

From the rosy glow of the sun's last rays to snow glistening in the moonlight, from the quiet stillness of the desert to the exploding colors of autumn leaves, these artists transport us from the trappings of our everyday lives by sharing with us the magnificent mysteries of Mother Nature.

Turn the page and travel with us through the American West as seen through the eyes of Clyde Aspevig, William Hook, Charles Fritz, Wilson Hurley, Scott Christensen, Irby Brown, Curt Walters, Michael Stack, Earl Carpenter, and Jim Wilcox.

The following is a listing of the images presented on the following pages:

Clyde Aspevig - *The Gro Ventre River*, oil, 36" by 48"  
William Hook - *Late Light*, acrylic, 40" by 60"  
Charles Fritz - *Snow Lake of the Beartooths*, oil, 36" by 54"  
Wilson Hurley - *September Thunderhead*, oil, 52" by 84"  
Scott Christensen - *Coastline*, oil, 40" by 60"  
Irby Brown - *Sunset Grandeur*, oil, 28" by 32"  
Curt Walters - *Monuments to Infinity*, oil, 40" by 80"  
Michael Stack - *Sundown Over Puerto Penasco*, oil, 24" by 36"  
Earl Carpenter - *Rain Dance*, oil, 30" by 40"  
Jim Wilcox - *Cathedral Glow*, oil, 30" by 40"



WILSON HURLEY





