

Meridian International Center

White-Meyer Galleries

1624 Crescent Place, NW

Washington, DC 20009

True Colors ★ Meditations on the American Spirit

Meridian International Center, Washington, DC

February 20 - April 14, 2002

Museum of the City of New York, New York City

Summer through September, 2002

Atlanta, Georgia (venue to be announced)

October - January 2003

An international tour of **True Colors** is being organized (venues to be announced) by Meridian's Traveling Exhibitions Service.

For additional information please call 202-667-6800.

True Colors ★ Meditations on the American Spirit

Copyright © 2002 Meridian International Center, Washington, DC

All rights reserved.

Library of Congress ISBN # 0-9661013-3-2

Cover and design by Suzan Reed Graphics, Arlington, Virginia

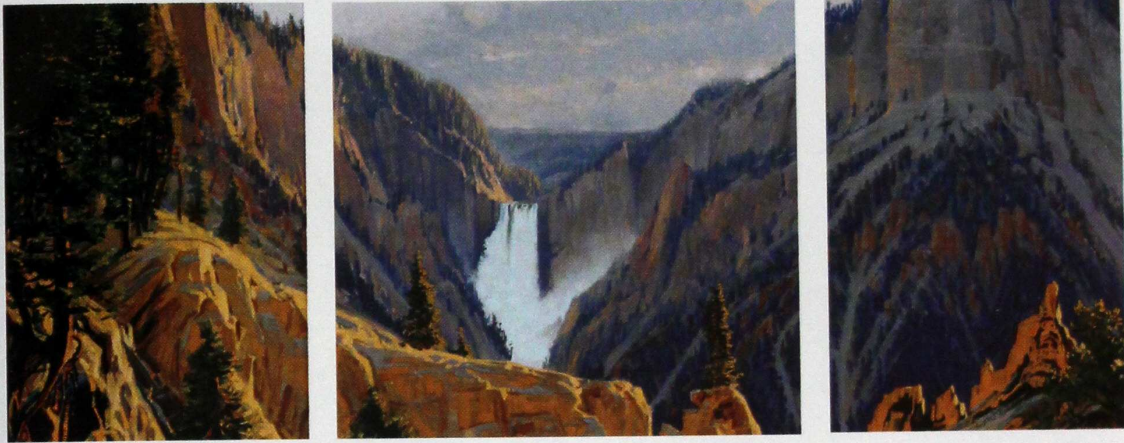
Printing by The Stinehour Press, Lunenburg, Vermont

Binding by Acme Bookbinding, Charlestown, Massachusetts

Typeface by Adobe Garamond

★ Wilson Hurley ★

Yellowstone Falls at Sunset (triptych), 1996



This is a view of the Lower Falls of the Yellowstone at midsummer sunset. It was painted from the original field study as an intermediate step to compose the scene into the form of a triptych. Afterwards, a scale model painted approximately ten feet in width was used to paint the mural at the National Cowboy and Western Heritage Museum in Oklahoma City. In my opinion, this view from Artists Point on the Yellowstone is probably the most beautiful in North America.

★ Biographies and List of Works ★

Pinkney Herbert (page 69)

Memphis, Tennessee
Memphis College of Art, Tennessee, 1976
Rhodes College, Memphis, 1977
University of Memphis, Tennessee, 1982
Teaching fellowships in Helsinki, Finland and
Budapest, Hungary
Residencies in Brandywine Workshop; Oberpfalzer
Künstlerhaus, Schwandorf, Germany
Traveled to Vietnam in an artist exchange as part of
Meridian's *Outward Bound* exhibition

★ *Filling the Void*, 2001

Oil on canvas
51 x 82
Courtesy of David Lusk Gallery, Memphis, Tennessee

Bill Hill (page 78)

Washington, DC
Carnegie Mellon University, Pittsburgh, 1979
Participated in many Washington area exhibitions
Is a non-figurative painter

★ *Dawn's Idle*, 2000

Oil on canvas
38 x 58.5
Courtesy of the Artist

Quang Ho (page 83)

Denver, Colorado
Born in Vietnam, 1963
Colorado Institute of Art, 1985
Came to the US in 1975, is a US citizen
Had his first one-man show as
a high school sophomore
Was a freelance illustrator for Adolph Coors,
Upjohn, Safeway, among others.
Has many collectors

★ *In Memoriam*, 2001

Oil on canvas
40 x 30
Courtesy of the Artist

Jayne Holsinger (page 37)

Lives in Manhattan, studio in Williamsburg
Ringling School of Art, Sarasota, Florida, 1976
Indiana University, Bloomington, 1977
New York Studio School, New York, 1984
Has exhibited both in solo and group shows and has
appeared in publications such as *The New York Times*
and *NY Arts*

★ *Untitled*, 2001

Oil on wood panel
12 x 9
Courtesy of the Artist

Wilson Hurley (page 51)

Albuquerque, New Mexico
U.S. Military Academy, West Point, New York, 1945
U.S. Army Air Corps and United States Air Force,
1945-49
George Washington University Law School, 1951
Has over 800 works in private, corporate,
and museum collections
Is the son of Patrick J. Hurley

★ *Yellowstone Falls at Sunset* (triptych), 1996

Oil on canvas panels
18 x 12, 18 x 18, 18 x 12
Courtesy of the Artist

Jose Interiano (page 55)

Beltsville, Maryland
Born in El Salvador
Currently a senior at High Point High School,
Beltsville, Maryland
Studies and hopes to major in architecture in college
Entered into the Congressional Arts Competition in
2002 and won from his Congressional district

★ *A Summer Day in DC*, 2001

White pencil on black paper
21.5 x 27.25
Courtesy of Congressional Arts Competition